



## THE FOOTLIGHT CLUB

ORGANIZED 1877

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SEASON OF 1948-1949

### *The Male Animal*

by JAMES THURBER AND ELLIOTT NUGENT

will be given as the 228th performance by The Footlight Club in Eliot Hall, Jamaica Plain, on Thursday, March 10, Friday, March 11 and Saturday, March 12, 1949 at 8:30 P.M.

For a number of years, James Thurber has been commenting in print and pictures on the puzzling and fascinating ways of human beings — especially female — and the accompanying animals which elucidate or complicate their existence and actions. Now in this comedy about certain crises in a professor's domestic and academic life, it is as if Mr. Thurber's cartoons — a whole delightful series of them — became animated.

The result is not only hilarious but also most engaging because the keen observation, thinking and characterization that pervade his printed work seem somehow heightened in this new three-dimensional form. There is considerable sense to be made and thought about as well in the intelligent liberalism behind the sparkling dialogue and brisk action.

If, as we are told, laughter is good for the soul, this play should certainly prove to be a pleasing mid-winter tonic for members on both sides of the footlights.

## THE CAST

CLEOTA .....	Mrs. Philip G. Johnson
ELLEN TURNER .....	Mrs. Barrett Adams
TOMMY TURNER .....	Thomas Barbour, II
PATRICIA STANLEY .....	Miss Mary-Jo Goggin
WALLY MYERS .....	John B. Little
DEAN FREDERICK DAMON .....	Elbert B. Duncan
MICHAEL BARNES .....	David M. K. McKibbin
JOE FERGUSON .....	Leonard Ware
Mrs. BLANCHE DAMON .....	Mrs. Malcolm C. Rees
ED KELLER .....	Dr. Oscar W. Billingham
MYRTLE KELLER .....	Mrs. J. Martin Woodall
"NUTSY" MILLER .....	David D. Scannell, Jr.
NEWSPAPER REPORTER .....	John F. Drum

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## INFORMATION ABOUT TICKETS

Tickets for this play, to which you are entitled as a member of The Footlight Club, are enclosed.

When possible, tickets may be exchanged for another evening, if application is made *by mail* before Monday, March 7th, addressed to DAVID MCKIBBIN, 25 Marlborough Street, Boston 16. No changes can be made by telephone. Exchanges will be made in the order of their receipt. When it is impossible to make an exchange, tickets will be returned in time for use on the evening for which they were issued. Please enclose self-addressed stamped envelope for this purpose.

There is a club rule that no seats will be reserved or held for anyone. However, the Directors have voted to hold the front row seats until 8:15 o'clock for members or guests who have difficulty in hearing. The Secretary, upon request, will issue special permits for these seats and the ushers will be glad to cooperate.

For the Directors,  
MRS. PHILIP GORDON JOHNSON, Secretary.

## MEMBERSHIP

The Footlight Club always welcomes proposals for new members most cordially. This is especially true now, when neither the active nor associate membership list has reached the limit provided by the By-Laws. A few years ago we enjoyed a waiting list and now are striving to have one again. Many of the guests who have seen our plays and the few who have participated in their production may be interested to join the Club. As a member you have the privilege of proposing any candidate who, in your opinion, would enjoy joining the Footlight Club. Why not invite a friend to fill out an application and mail it to the Secretary? Or, you may prefer to fill out the membership proposal card with your friend's name yourself and mail it to the Secretary. He will then extend the invitation. Those on the Membership Committee listed below who live near you can provide additional application and proposal cards and stand ready to help you in every way possible. The annual fee for all members is ten dollars. When filling out cards please indicate whether active or associate membership is desired.

Requests for information regarding the operation of the Footlight Club should be addressed to the Secretary who will forward it to the officer best qualified to answer.

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### THE FOOTLIGHT CLUB

Season 1948-1949

#### THE MEMBERSHIP COMMITTEE

Mrs. Holley S. Winkfield, *Chairman*  
Miss Phyllis Deford  
Miss Alice McCarthy  
Mr. Kenneth C. Mittell  
Mrs. Richard Overholt  
Mrs. Malcolm C. Rees  
Miss Ellen Stowe  
Mrs. Earl V. VanZandt  
Mrs. George M. Walker

#### OFFICERS

*President:* Bertram K. Little  
*Secretary:* Mrs. Philip G. Johnson  
*Treasurer:* David D. Scannell, Jr.  
*Directors:*

Francis V. Balch  
Donald Bischoff  
Mrs. Robert W. Myers  
Malcolm C. Rees  
Richard B. Rice  
Leonard Ware

#### *Trustees of Endowment Fund:*

Frank B. Lawler  
Henry S. Adams  
David D. Scannell, Jr.



## THE CALL BOARD

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WE RECENTLY HAD THE CHANCE to read two comments from other groups such as our own, from two different parts of our country, which so aptly express our own thoughts they might justly be printed without further comment.

"Community theatres are the greatest proof we have today that the living theatre will not become a lost art. Theatre never has been imposed on people. It always has existed only in response to the demand of the people who wanted it."

IRL MOWERY, *Saginaw Players*

"There is something in the organization and work of a little theatre that knits people together. I made (here) some of the best friends I have ever had. I knew them in the same way a soldier knows the men in his battalion. I knew how they behaved when tired, when discouraged, when frustrated. I knew how they accepted the victory of a good show or the defeat of one not so good . . . they were friends and still are after all these more than twenty years."

LESLIE DUFTON, *Houston Little Theatre*

To fit the pattern suggested by these comments, there are two requirements to be met by every play proposed for our production: Is it good theatre? Will our particular audience be pleased by it? As a loyal member you see the result, three times a year, and the thanks for this loyalty, though seldom expressed, is most sincerely felt by the officers of your Club.